

# Guide to the Chick Tract Collection

RG 270



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2016

409 Prospect Street  
New Haven, CT 06511  
divinity.library@yale.edu  
<http://web.library.yale.edu/divinity/special-collections>

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## Collection Overview

**REPOSITORY:** Yale University Divinity School Library  
409 Prospect Street  
New Haven, CT 06511  
divinity.library@yale.edu  
<http://web.library.yale.edu/divinity/special-collections>

**CALL NUMBER:** RG 270

**CREATOR:** Chick, Jack T., 1924-2016

**TITLE:** Chick Tract Collection

**DATES:** 1961-2015

**PHYSICAL DESCRIPTION:** 2 linear feet (4 boxes)

**LANGUAGE:** English

**SUMMARY:** Controversial tracts written and illustrated in comic book style by Jack T. Chick since the early 1960s document a fringe element of American Christian fundamentalism and provide valuable insight into the reaction of evangelicalism to cultural upheavals in America society.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/divinity.270>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/divinity.270>.

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder

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## Administrative Information

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### Immediate Source of Acquisition

Acquired by anonymous donation and purchase, 2015

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### Conditions Governing Access

The materials are open for research.

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### Preferred Citation

Chick Tract Collection (RG 270), Special Collections, Yale Divinity School Library.

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## Preferred Citation

Chick Tract Collection (RG 270), Special Collections, Yale Divinity School Library.

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## Biographical / Historical

Jack Thomas Chick was born April 13, 1924, in Boyle Heights, California. Following his graduation from high school, he studied acting at the Pasadena Playhouse School of Theater but was drafted into the U.S. Army in 1943 and served for three years in New Guinea, Australia, the Philippines, and Japan.

After the war, Chick returned to his studies at the Pasadena Playhouse and there met his future wife there, Lola Lynn Priddle. Priddle came from a religious background and introduced Chick to evangelical religion, including the *Old Fashioned Revival Hour* radio show, which Chick indicates was instrumental in his conversion.

Eager to share his religious faith but anxious about verbal interactions with people, Chick came up with the idea of using his artistic talents to create tracts that could be given to people directly or indirectly. He self-published his first tract, "Why No Revival?," in 1960 and published his second tract, "A Demon's Nightmare," in 1962. By 1970 Chick Publications was officially established in Rancho Cucamonga, California. Chick wrote and illustrated all of the comics himself, until 1972 when he hired another artist, Fred Carter, to illustrate many of them. The tracts attracted a large following though Christian bookstores were reluctant to stock them, due to their controversial nature.

For more biographical information about Jack Chick, see his website: <https://www.chick.com/information/authors/chick.asp>.

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## Scope and Contents

The controversial tracts written and illustrated by Jack T. Chick since the early 1960s document a fringe element of American Christian fundamentalism and provide valuable insight into the reaction of evangelicalism to cultural upheavals in America society. Chick has printed and distributed more 800 million Christian fundamentalist tracts, which have been translated into more than 100 languages. The tracts are of a distinctive format, three inches high by five inches wide in dimension, and usually 24 pages in length, illustrated in comic book /graphic novel style. The front panel features the title of the tract and the inside back panel is devoted to a standard sinner's prayer. While many of the tracts convey theological views generally accepted in evangelical Christian thought, a substantive number express more controversial ideas, attacking evolution, homosexuality, paganism, witchcraft, Catholicism, rock music, role-playing games, and other aspects of American popular culture. Chick is particularly known for his attacks on Roman Catholics, Freemasons, Muslims, and Jews.

As noted by Cynthia Burack, author of the article "From Doom Town to Sin City: Chick Tracts and Anti-gay Political Rhetoric" (New Political Science, June 2006): "Some Christian Right opinion leaders regard the tracts with ambivalence, and many outside the Christian conservative community who comment on Chick's career believe that the tracts are no longer available through Christian retail outlets. Not only are the tracts still available, they represent an important form of conservative Christian political pedagogy." For more information about the development and impact of Chick tracts, see the article on Chick in the reference work *Culture Wars in America: an Encyclopedia of Issues, Viewpoints, and Voices* / Roger Chapman and James Ciment, editors, and a 2016 senior thesis by Yale undergraduate Whitney Wyckoff, "Saved by Chick?: a case study of American Evangelical Christianity, 1960s-1970s," which is available in the Divinity Library's Record Group 95, Reference Collection of Unpublished Papers.

This collection of Chick tracts, compiled by donation and purchase, contains a nearly complete inventory of tracts published by Chick from 1961 to 2015. The tracts are listed in chronological order by their first date of publication. The information about publication date has been taken from a chronological listing of the tracts found at <http://www.chickcomics.com>. The dates provided would appear to indicate multiple

printings of certain tracts over a range of years. The catalog of tracts on the Chick Publications site, <http://www.chick.com/catalog/tractlist.asp>, has links to online versions of some. In the listing below, an asterisk after the title indicates that the tract is currently out of print and no longer being distributed. The scope and content note indicates whether the art is by Chick himself or by Fred Carter, who was hired by Chick in 1972 to illustrate some of the tracts; this information is as provided by the chickcomics.com website.

See Record Group 321 for Chick Publications graphic novels in 7 inch by 10 inch format.

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## Arrangement

- I. Chronological Sequence - 1960s
- II. Chronological Sequence - 1970s
- III. Chronological Sequence - 1980s
- IV. Chronological Sequence - 1990s
- V. Chronological Sequence - 2000s
- VI. Background Material

## Collection Contents

### Series I: Chronological Sequence - 1960s

Titles marked with an asterisk are out of print (as of 2016)

|            |  |                        |
|------------|--|------------------------|
| b. 1, f. 1 | Why No Revival?*   | 1961,1970,1986         |
|            | Art by Chick   |                        |
| b. 1, f. 1 | A Demon's Nightmare  | 1962, 1972             |
|            | Art by Chick   |                        |
| b. 1, f. 1 | This Was Your Life!  | 1964, 1969, 1972, 2002 |
|            | Art by Chick   |                        |
| b. 1, f. 2 | Holy Joe   | 1964, 1972, 2002       |
|            | Art by Chick   |                        |
| b. 1, f. 2 | The Beast  | 1966, 1981, 1988       |
|            | Art by Chick   |                        |
| b. 1, f. 2 | Somebody Goofed  | 1966,1969,1972,2002    |
|            | Art by Chick   |                        |
| b. 1, f. 3 | Creator or Liar?   | 1969, 1972, 1976       |
|            | Art by Chick   |                        |
| b. 1, f. 3 | Who, Me?*  | 1969,1973,1998         |
|            | Combined art by Chick, 4 copies including versions 0530.1,0829.7 |                        |
| b. 1, f. 3 | Somebody Loves Me  | 1969,1972,1973         |
|            | Art by Chic, 2 copies  |                        |

**Series II: Chronological Sequence - 1970s**

|            |  |                     |
|------------|--|---------------------|
| b. 1, f. 4 | Bewitched?<br>Art by Chick   | 1970,1972,2000      |
| b. 1, f. 4 | Big Daddy?<br>Art by Chick   | 1970,1972,1992,2000 |
| b. 1, f. 4 | What's Your Score? *<br>Art by Chick   | 1971                |
| b. 1, f. 5 | The Lost Continent *<br>Art by Chick, A JTCMFA discovery from 2006                 | 1971                |
| b. 1, f. 5 | Escape, AKA The Great Escape<br>Art by Chick                                       | 1971,1972,1991      |
| b. 1, f. 5 | The Poor Revolutionist<br>Art by Chick   | 1971, 1972          |
| b. 1, f. 6 | The Thing *<br>Art by Chick  | 1971                |
| b. 1, f. 6 | Wordless Gospel, New Guinea<br>Art by Chick  | 1971,1972,1987      |
| b. 1, f. 6 | The Assignment<br>Art by Chick   | 1972                |
| b. 1, f. 7 | The Fool!<br>Art by Chick  | 1972,1992           |
| b. 1, f. 7 | The Frame Up *<br>Art by Carter  | 1972                |
| b. 1, f. 7 | The Gay Blade *<br>Art by Carter   | 1972                |
| b. 1, f. 8 | One Way!/ True Path<br>Art by Chick  | 1972,2002/2000      |
| b. 1, f. 8 | The Passover Plot?<br>Art by Chick   | 1972                |
| b. 1, f. 8 | The Secret of Prayer*<br>Art by Chick  | 1972                |
| b. 1, f. 9 | The Last Generation<br>Art by Carter   | 1972,1992           |
| b. 1, f. 9 | Wordless Gospel, Haitian *<br>Redrawn Wordless Gospel (#19) for Haitians by Carter | 1973,1975,1987      |

|             |  |           |
|-------------|--|-----------|
| b. 1, f. 9  | Room 310<br>Art by Carter                      | 1973,2002 |
| b. 1, f. 10 | Missionaries are Fools *<br>Art by Chick       | 1974      |
| b. 1, f. 10 | Kings of the East*<br>Art by Carter            | 1975      |
| b. 1, f. 10 | The Mad Machine<br>Art by Chick                | 1975      |
| b. 1, f. 11 | Hi There!<br>Art by Carter                     | 1975,2002 |
| b. 1, f. 11 | Humbug!<br>Art by Chick                        | 1975,1995 |
| b. 1, f. 11 | The Contract!<br>Art by Carter                 | 1976      |
| b. 1, f. 12 | Happy Hour<br>Art by Chick                     | 1976      |
| b. 1, f. 12 | Support Your Local Jew*<br>Art by Chick        | 1976      |
| b. 1, f. 12 | A Love Story<br>Art by Chick                   | 1977,2002 |
| b. 1, f. 13 | Soul Story*<br>Art by Carter                   | 1977,2002 |
| b. 1, f. 13 | The Sissy?<br>Art by Carter                    | 1978      |
| b. 1, f. 13 | How to Get Rich (And Keep It)<br>Art by Carter | 1978      |
| b. 1, f. 14 | The Hit Parade*<br>Art by Carter               | 1979      |



**Series III: Chronological Sequence - 1980s**

|             |  |           |
|-------------|--|-----------|
| b. 1, f. 14 | That Crazy Guy!<br>Art by Carter                     | 1980,1992 |
| b. 1, f. 14 | My Name?... In the Vatican?<br>Art by Chick          | 1980      |
| b. 1, f. 15 | Are Roman Catholics Good Christians?<br>Art by Chick | 1981,1985 |
| b. 1, f. 15 | Kiss The Protestants Good- Bye*<br>Art by Chick      | 1981      |
| b. 1, f. 15 | The Big Spender*<br>Art by Carter                    | 1982      |
| b. 1, f. 16 | Back from the Dead?                                  | 1982      |
| b. 1, f. 16 | Reverend Wonderful<br>Art by Carter, 2 Copies        | 1982      |
| b. 1, f. 16 | The Letter<br>Art by Carter                          | 1982      |
| b. 1, f. 17 | Is There Another Christ?<br>Art By Chick             | 1983      |
| b. 1, f. 17 | The Poor Pope?*                                      | 1983      |
| b. 1, f. 17 | Art by Chick   |           |
| b. 1, f. 18 | Wounded Children*<br>Art by Carter                   | 1983      |
| b. 1, f. 18 | Titanic  | 1983      |
| b. 1, f. 18 | Dark Dungeons<br>Art by Carter                       | 1984      |
| b. 1, f. 19 | Bad Bob!<br>Art by Carter                            | 1983,1999 |
| b. 1, f. 19 | The Word Became Flesh<br>Art by Carter               | 1984      |
| b. 1, f. 19 | Ivan the Terrible*<br>Art by Carter                  | 1984      |
| b. 1, f. 19 | Holocaust*<br>Art by Carter                          | 1984      |
| b. 1, f. 20 | Lisa*<br>Art by Carter                               | 1984      |

|             |  |      |
|-------------|--|------|
| b. 1, f. 20 | The Visitors<br>Art by Carter                                    | 1984 |
| b. 1, f. 20 | The Crisis<br>Art by Chick                                       | 1985 |
| b. 1, f. 21 | The Only Hope  | 1985 |
| b. 1, f. 21 | The Story Teller*<br>Art by Carter                               | 1985 |
| b. 1, f. 21 | The First Jaws*<br>Art by Carter                                 | 1985 |
| b. 1, f. 22 | The Attack<br>Art by Chick, 2 Copies                             | 1985 |
| b. 1, f. 22 | Fire Starter?*<br>Art by Carter                                  | 1986 |
| b. 1, f. 22 | Angels?*<br>Art by Chick   | 1986 |
| b. 1, f. 23 | The Bull*<br>Art by Chick  | 1986 |
| b. 1, f. 23 | Satan's Master*<br>Art by Carter                                 | 1986 |
| b. 1, f. 23 | The Trick*<br>Art by Chick                                       | 1986 |
| b. 1, f. 24 | Who Are they Gonna Remember?<br>Art by Chick                     | 1987 |
| b. 1, f. 24 | The Hunter*<br>Art by Chick                                      | 1987 |
| b. 1, f. 24 | The Terminator?*<br>Art by Carter                                | 1986 |
| b. 1, f. 25 | Miss Universe<br>Art by Carter                                   | 1987 |
| b. 1, f. 25 | The Four Brothers/ renamed later as Four Angels*<br>Art by Chick | 1987 |
| b. 1, f. 25 | Why is Mary Crying?<br>Art by Chick                              | 1987 |
| b. 1, f. 26 | The Poor Little Witch*<br>Art by Chick                           | 1987 |

|             |   |                |
|-------------|---|----------------|
| b. 1, f. 26 | The Greatest Story Ever Told<br>Art by Carter           | 1987           |
| b. 1, f. 26 | The Death Cookie<br>Art by Chick                        | 1988           |
| b. 1, f. 27 | The Trap*<br>Art by Chick                               | 1988           |
| b. 1, f. 27 | Doom Town<br>Art by third artist and Carter             | 1989,1991,1991 |
| b. 1, f. 27 | Fat Cats<br>Art by Chick                                | 1989           |
| b. 2, f. 1  | Tiny Shoes<br>Art by Chick                              | 1989           |
| b. 2, f. 1  | That Old Devil*<br>Art by Chick                         | 1989           |
| b. 2, f. 1  | The Wicked Magistrate*<br>Art by Carter. Korean version | 1989           |

**Series IV: Chronological Sequence - 1990s**

|             |   |           |
|-------------|---|-----------|
| b. 2, f. 20 | The Warning<br>Art by Chick                       | 2000      |
| b. 2, f. 2  | The Empty Tomb<br>Art by Third artist and Carter  | 1990      |
| b. 2, f. 2  | The Deceived*<br>Art by Carter                    | 1990      |
| b. 2, f. 2  | The Royal Affair<br>Art by third artist and Cater | 1990,1993 |
| b. 2, f. 3  | Superman?*  | 1990      |
|             | Art by third artist and Carter                    |           |
| b. 2, f. 3  | The Traitor<br>Art by Carter                      | 1990      |
| b. 2, f. 3  | Earthman<br>Art by third artist and Carter        | 1990      |
| b. 2, f. 4  | Burn Baby Burn*                                   | 1991      |
|             | Art by third artist and Carter                    |           |
| b. 2, f. 4  | Killer Storm<br>Art by third artist and Carter    | 1991      |
| b. 2, f. 4  | The Outsider*                                     | 1991      |
|             | Art by third artist and Carter                    |           |
| b. 2, f. 5  | The Dreamer*                                      | 1991      |
|             | Art by third artist and Carter                    |           |
| b. 2, f. 5  | The Sacrifice*                                    | 1991      |
|             | Art by Carter                                     |           |
| b. 2, f. 5  | Boo!<br>Art by Chick                              | 1991      |
| b. 2, f. 6  | Going Home*                                       | 1991      |
|             | Art by Carter 1991                                |           |
| b. 2, f. 6  | The Scoundrel*                                    | 1991      |
|             | Art by Carter                                     |           |
| b. 2, f. 6  | Plagues*  | 1991      |
|             | Art by third artist and Carter                    |           |
| b. 2, f. 7  | Sin Busters<br>Art by Carter                      | 1991      |

|             |  |      |
|-------------|--|------|
| b. 2, f. 7  | Going to the dogs*<br>Art by third artist and Carter | 1992 |
| b. 2, f. 7  | The Execution<br>Art by Chick                        | 1992 |
| b. 2, f. 8  | The Brat*<br>Art by Carter                           | 1992 |
| b. 2, f. 8  | He Never Told Us!<br>Art by Chick                    | 1993 |
| b. 2, f. 8  | The Thief<br>Art by Chick                            | 1993 |
| b. 2, f. 9  | The Present<br>Art by Carter                         | 1993 |
| b. 2, f. 9  | The Hit*<br>Art by Chick                             | 1993 |
| b. 2, f. 9  | The Tycoon<br>Art by Carter                          | 1993 |
| b. 2, f. 10 | The Long Trip<br>Art by Chick. Two copies of 0423.1  | 1994 |
| b. 2, f. 10 | Allah Had No Son<br>Art by Carter                    | 1994 |
| b. 2, f. 10 | Trust Me!<br>Art by Chick                            | 1994 |
| b. 2, f. 11 | Last Rites<br>Art by Chick                           | 1994 |
| b. 2, f. 11 | Ransom*<br>Art by Chick                              | 1995 |
| b. 2, f. 11 | Baby Talk<br>Art by Chick                            | 1995 |
| b. 2, f. 12 | Cleo<br>Art by Chick                                 | 1995 |
| b. 2, f. 12 | Where's Rabbi Waxman?*                               | 1996 |
| b. 2, f. 12 | The Trial<br>Art by Chick                            | 1996 |

|             |  |      |
|-------------|--|------|
| b. 2, f. 13 | Happy Halloween<br>Art by Chick  | 1996 |
| b. 2, f. 13 | Gomez is Coming<br>Art by Chick  | 1996 |
| b. 2, f. 13 | Best Friend<br>Art by Chick  | 1996 |
| b. 2, f. 14 | The Gun Slinger<br>Art by Chick  | 1997 |
| b. 2, f. 14 | Charlie's Ants<br>Art by Chick. Two copies including versions 0813.13 and 0416.1     | 1997 |
| b. 2, f. 14 | No Fear?<br>Art by Chick   | 1997 |
| b. 2, f. 15 | Picture Gospel, African*<br>Redrawn version of Wordless Gospel for Africans by Chick | 1997 |
| b. 2, f. 15 | The Little Princess<br>Art by Chick  | 1998 |
| b. 2, f. 15 | Flight 144<br>Art by Chick   | 1998 |
| b. 2, f. 16 | Party Girl<br>Art by Chick   | 1998 |
| b. 2, f. 16 | The Slugger<br>Art by Chick  | 1998 |
| b. 2, f. 16 | Love the Jewish People<br>Retitled version of Support Your Local Jew and Jeopardy    | 1998 |
| b. 2, f. 17 | The Accident<br>Art by Chick   | 1999 |
| b. 2, f. 17 | The Choice<br>Art by Chick. Two copies, including 0509.1 and 0706.12                 | 1999 |
| b. 2, f. 17 | The Secret*<br>Art by Chick  | 1999 |
| b. 2, f. 18 | The Great One<br>Art by Chick  | 1999 |
| b. 2, f. 18 | The Superstar<br>Redrawn version of The Slugger for soccer fans by Chick             | 1999 |

|             |  |           |
|-------------|--|-----------|
| b. 2, f. 18 | Murph<br>Art by Chick  | 1999      |
| b. 2, f. 19 | The Pilgrimage*<br>Art by Chick                                      | 1999      |
| b. 2, f. 19 | War Zone<br>Art by Chick   | 1999,2000 |
| b. 2, f. 19 | The True Path<br>Redrawn Native American version of One Way by Chick | 2000      |

**Series V: Chronological Sequence - 2000s**

|             |  |      |
|-------------|--|------|
| b. 2, f. 20 | Who Murdered Clarice?<br>Art by Chick  | 2000 |
| b. 2, f. 20 | In the Beginning<br>Art by Chick   | 2000 |
| b. 2, f. 21 | It's Coming!<br>Art by Chick   | 2000 |
| b. 2, f. 21 | Sin City<br>Art by Chick   | 2001 |
| b. 2, f. 21 | The Promise<br>Art by Chick. Two copies of version 0418.1  | 2001 |
| b. 2, f. 22 | The Little Ghost<br>Art by Chick   | 2001 |
| b. 2, f. 22 | The Big Deal*<br>Art by Chick. This was originally thought to be Chick's 150th tract, until two lost tracts were discovered, making The Promise Chick's 150th tract. | 2001 |
| b. 2, f. 22 | Framed*<br>Art by Chick  | 2001 |
| b. 2, f. 23 | It's the Law<br>Art by Chick   | 2001 |
| b. 2, f. 23 | The Outcast<br>Art by Chick  | 2001 |
| b. 2, f. 23 | The Scam<br>Art by Chick   | 2002 |
| b. 2, f. 24 | The Loser<br>Art by Chick  | 2002 |
| b. 2, f. 24 | The Last Judge<br>Art by Chick. Two copies including 1207.15, 0215.2   | 2002 |
| b. 2, f. 24 | The Nervous Witch<br>Art by Chick  | 2002 |
| b. 2, f. 25 | Caught!<br>Art by Chick  | 2002 |
| b. 2, f. 25 | Payback!<br>Art by Chick   | 2002 |
| b. 2, f. 25 | Real Heat*<br>Art by Chick   | 2002 |



|             |  |      |
|-------------|--|------|
| b. 2, f. 26 | The Monster*<br>Art by Chick               | 2002 |
| b. 2, f. 26 | Gladys*<br>Art by Chick                    | 2002 |
| b. 2, f. 26 | God With Us*<br>Art by Chick               | 2002 |
| b. 2, f. 27 | Fallen*<br>Art by Chick                    | 2002 |
| b. 2, f. 27 | Who Cares?<br>Art by Chick                 | 2002 |
| b. 2, f. 27 | Scream!<br>Art by Chick                    | 2002 |
| b. 2, f. 28 | Good Ol' Boys*<br>Art by Chick             | 2003 |
| b. 2, f. 28 | Man In Black*<br>Art by Chick              | 2003 |
| b. 2, f. 28 | Who's Missing?*                            | 2003 |
| b. 3, f. 1  | Here he Comes*<br>Art by Chick             | 2003 |
| b. 3, f. 1  | Busted!*                                   | 2003 |
| b. 3, f. 1  | You Are About To See...*<br>Are by Chick   | 2003 |
| b. 3, f. 2  | The Sky Lighter<br>Art by Chick            | 2003 |
| b. 3, f. 2  | Li'l Susy<br>Art by Carter                 | 2003 |
| b. 3, f. 2  | Apes, Lies, and Ms. Henn*<br>Art by Carter | 2004 |
| b. 3, f. 3  | Birds and The Bees*<br>Art by Carter       | 2004 |
| b. 3, f. 3  | Unloved<br>Art by Chick                    | 2004 |

|            |  |      |
|------------|--|------|
| b. 3, f. 3 | The Peace Maker<br>Art by Chick  | 2004 |
| b. 3, f. 4 | The Devil's Night<br>Art by Carter   | 2004 |
| b. 3, f. 4 | Squatters<br>Art by Chick  | 2004 |
| b. 3, f. 4 | The Little Bride*<br>Art by Carter   | 2004 |
| b. 3, f. 5 | Kidnapped!*<br>Art by Carter   | 2005 |
| b. 3, f. 5 | Something in Common?<br>Art by Chick   | 2005 |
| b. 3, f. 5 | The Wall<br>Art by Chick   | 2005 |
| b. 3, f. 6 | What's Wrong With This?*   | 2005 |
| b. 3, f. 6 | The Missing Day<br>Art by Chick  | 2005 |
| b. 3, f. 6 | The Dirty Diamond*<br>Art by Carter  | 2005 |
| b. 3, f. 7 | The Chaplain*<br>Art by Chick  | 2006 |
| b. 3, f. 7 | Four Angels?<br>Art by Chick. Retitled version of Four Brothers                      | 2006 |
| b. 3, f. 7 | It's Your Life!<br>Redrawn African American version of "This is Your Life" by Carter | 2006 |
| b. 3, f. 8 | The Star*<br>Art by Chick  | 2006 |
| b. 3, f. 8 | Congratulations!*<br>Art by Chick  | 2006 |
| b. 3, f. 8 | Who is Allah?*   | 2006 |
|            | Redrawn African American version of "Allah Had No Son" by Carter                     |      |
| b. 3, f. 9 | Men of Peace?<br>Art by Chick  | 2006 |

|             |  |      |
|-------------|--|------|
| b. 3, f. 9  | Here, Kitty Kitty!<br>Art by Chick   | 2006 |
| b. 3, f. 9  | Soul Sisters<br>Redrawn African American version of "Allah Had No Son"         | 2006 |
| b. 3, f. 10 | The Unwelcome Guest*<br>Art by Chick   | 2006 |
| b. 3, f. 10 | Who Loves You?<br>Redrawn African American version of "A Love Story" by Carter | 2006 |
| b. 3, f. 10 | Heart Trouble<br>Art by Chick  | 2007 |
| b. 3, f. 11 | Set Free!<br>Art by Chick  | 2007 |
| b. 3, f. 11 | Fame<br>Redrawn African American version of "The Star" by Carter               | 2007 |
| b. 3, f. 11 | Free at Last!*<br>Redrawn African American version of "Set Free!" by Carter    | 2007 |
| b. 3, f. 12 | Guilty?*   | 2007 |
| b. 3, f. 12 | There Go The Dinosaurs!*   | 2007 |
| b. 3, f. 12 | Where Did They Go?*  | 2007 |
| b. 3, f. 13 | Unforgiven?<br>Art by Carter   | 2007 |
| b. 3, f. 13 | Poor Little Lamb*<br>Art by Chick  | 2008 |
| b. 3, f. 13 | Fatal Decision<br>Art by Chick   | 2008 |
| b. 3, f. 14 | Oops!<br>Redrawn African American version of "Somebody Goofed" by Carter       | 2008 |
| b. 3, f. 14 | Moving On Up*<br>Art by Chick  | 2008 |
| b. 3, f. 14 | Who is He?<br>Art by Chick   | 2008 |

|             |   |      |
|-------------|---|------|
| b. 3, f. 15 | First Bite<br>Art by Chick  | 2008 |
| b. 3, f. 15 | Somebody Angry?<br>Art by Chick   | 2008 |
| b. 3, f. 15 | Home Alone?<br>Art by Chick. originally only in the Hot Topics Book, but later as tract.                                | 2008 |
| b. 3, f. 16 | Papa?<br>Art by Chick   | 2008 |
| b. 3, f. 16 | It's All About You!<br>Art by Chick   | 2009 |
| b. 3, f. 16 | Evil Eyes<br>Art by Chick   | 2009 |
| b. 3, f. 17 | It's a Deal<br>Art by Carter  | 2009 |
| b. 3, f. 17 | The Bully<br>Art by Chick   | 2009 |
| b. 3, f. 17 | Some Like It Hot<br>Art by Chick  | 2009 |
| b. 3, f. 18 | It's Not Your Fault<br>Art by Chick, released Halloween eve 2009  | 2009 |
| b. 3, f. 18 | No Liars in Heaven<br>Art by Chick, promo tract for "Look What's Missing" book. Three copies: 0103.13, 0928.15, 0227.13 | 2009 |
| b. 3, f. 18 | Crazy Wolf<br>Art by Chick  | 2010 |
| b. 3, f. 19 | Going Down?<br>Art by Chick   | 2010 |
| b. 3, f. 19 | Is Allah Like You?<br>Art by Chick  | 2010 |
| b. 3, f. 19 | The Little Sneak<br>Art by Carter   | 2010 |
| b. 3, f. 20 | Things to Come?<br>Art by Carter  | 2010 |
| b. 3, f. 20 | Stinky<br>Art by Chick  | 2010 |

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|-------------|---|------|
| b. 3, f. 20 | Love That Money!<br>Art by Chick  | 2010 |
| b. 3, f. 21 | Uninvited<br>Art by Chick   | 2011 |
| b. 3, f. 21 | You Have a Date!<br>Female version of "This Was Your Life."   | 2011 |
| b. 3, f. 21 | Still No Revival?<br>A sequel to Why No Revival, but all new art and story by Chick                               | 2011 |
| b. 3, f. 22 | That's Baphomet?<br>Revised version of Curse of Baphomet. Same art by Chick, but a few different photos and info. | 2011 |
| b. 3, f. 22 | Mean Mama<br>Art by Chick   | 2011 |
| b. 3, f. 22 | The Walking Dead?<br>Art by Chick   | 2011 |
| b. 3, f. 23 | The Awful Truth<br>Art by Chick   | 2011 |
| b. 3, f. 23 | Your Big Moment<br>Black Woman's Version of "This Was Your Life." Art by Carter.                                  | 2011 |
| b. 3, f. 23 | Here Comes the Judge<br>Art by Chick  | 2012 |
| b. 3, f. 24 | Global Warming<br>Art by Chick  | 2012 |
| b. 3, f. 24 | Why Should I?<br>Art by Chick   | 2012 |
| b. 3, f. 24 | Wassup?<br>Black cast version of "Hi There" with art by Carter  | 2012 |
| b. 3, f. 25 | Camel's In The Tent<br>Art by Chick   | 2012 |
| b. 3, f. 25 | Born Wild!*<br>Art by Chick   | 2012 |
| b. 3, f. 25 | Satan Comes to Salem<br>Art by Chick. Three copies of 1017.12   | 2012 |
| b. 3, f. 26 | Who's The Real Hater?<br>Art by Chick. Two versions 0225.13 and 0727.15   | 2012 |

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|-------------|---|------|
| b. 3, f. 26 | Mama's Girls<br>Art by Chick  | 2012 |
| b. 3, f. 27 | Let's Fly Away<br>Art by Chick  | 2013 |
| b. 3, f. 27 | Sorry<br>Art by Chick. "Reverend Wonderful" re-released                             | 2013 |
| b. 3, f. 27 | Cathy<br>Art by Chick. "Four Angerls" re-released                                   | 2013 |
| b. 3, f. 28 | The Last Surprise<br>Art by Chick, Squatters rereleased                             | 2013 |
| b. 3, f. 28 | Spooky<br>Art by Chick. Dark Dungeons re-released.                                  | 2013 |
| b. 3, f. 28 | Twin Towers<br>Art by Chick (Earthman re-released)                                  | 2013 |
| b. 4, f. 1  | War Games!<br>Art by Chick (Plus a Muslim Version of TWYL (Your Best Life) issued). | 2014 |
| b. 4, f. 1  | Your Best Life<br>Muslim Version of TWYL with art by Carter                         | 2014 |
| b. 4, f. 1  | It's Who You Know<br>Art by Chick. 9Killer Storm Reissued)                          | 2014 |
| b. 4, f. 2  | Just One More<br>Art by Chick.  | 2014 |
| b. 4, f. 2  | The Only Way<br>African American version of "One Way" with art by Carter            | 2014 |
| b. 4, f. 2  | What's Worse?<br>Art by Chick   | 2014 |
| b. 4, f. 3  | The Throw Away Kid<br>Art by Chick  | 2014 |
| b. 4, f. 3  | Kura's Ants<br>African American version of "Charlie's Ants" with art by Carter      |      |
| b. 4, f. 3  | Mary's Kids<br>Art by Chick   | 2014 |
| b. 4, f. 4  | Where's your Name?<br>Art by Chick  | 2015 |

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| b. 4, f. 4 | Man of the Match<br>African American version of "Superstar" with art by Carter | 2015 |
| b. 4, f. 4 | Bed Time<br>Art by Chick   | 2015 |
| b. 4, f. 5 | The Greatest Insult<br>Art by Chick  | 2015 |
| b. 4, f. 5 | Sneakers<br>African American version of "Tiny Shoes" with art by Carter        | 2015 |
| b. 4, f. 5 | And it Was Good!<br>Art by Chick   | 2015 |
| b. 4, f. 6 | Rotten Rodney<br>Art by Chick  | 2015 |
| b. 4, f. 6 | Holy Night<br>Art by Chick   | 2015 |
| b. 4, f. 6 | Keep The Secret<br>Art by Chick  | 2015 |

Series VI: Background Material

|            |   |           |
|------------|---|-----------|
| b. 4, f. 7 | Website printouts of tract titles                                       |           |
| b. 4, f. 7 | 5 issues of <i>Battle Cry</i> , journal published by Chick Publications | 2013–2014 |
| b. 4, f. 7 | Training booklet - "Who Me?"  |           |



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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Tracts

### **Names**

Chick, Jack T., 1924-2016

### **Corporate Body**

Chick Publications